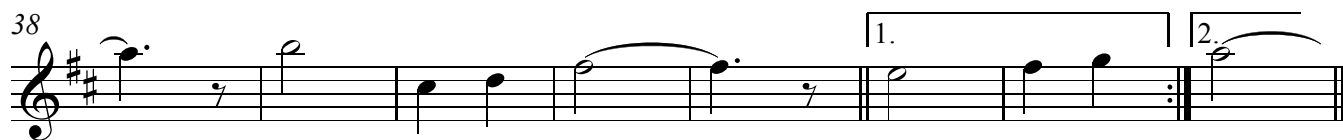
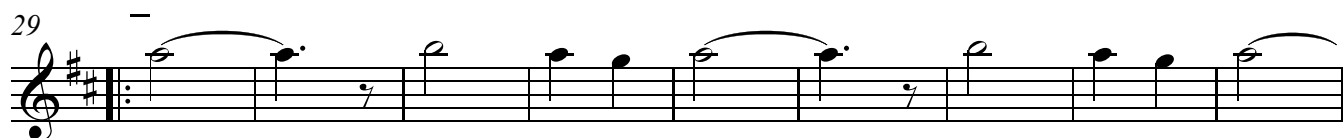
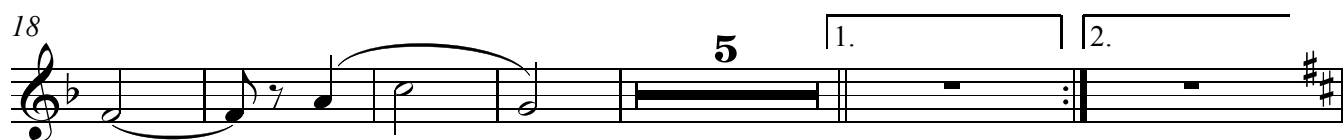


Clarinet in Eb

Arr: Cap. Jacy

A CONQUISTA O PARAÍSO

Vangelis

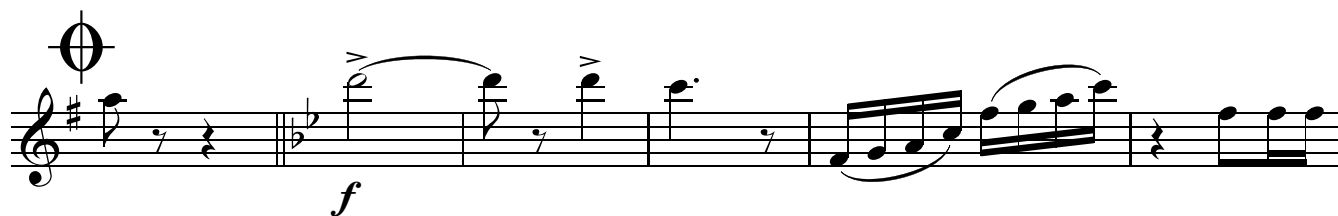
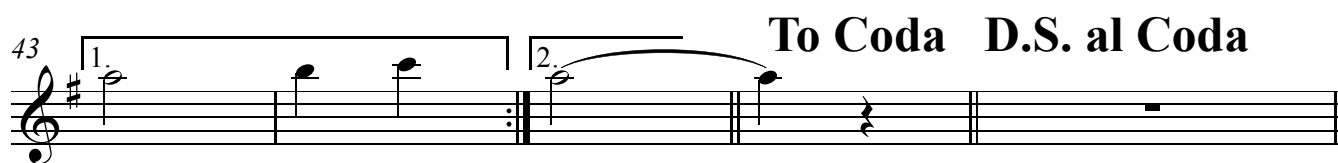
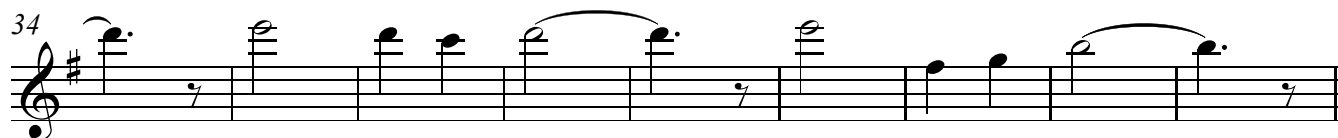
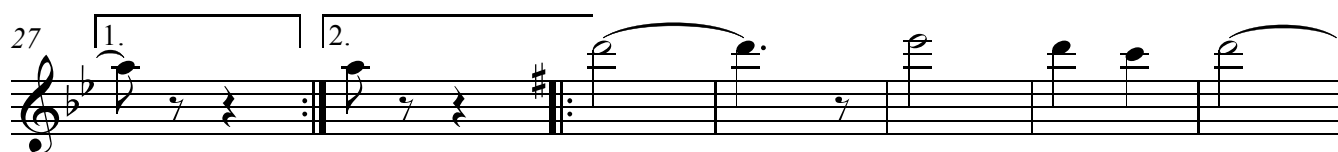
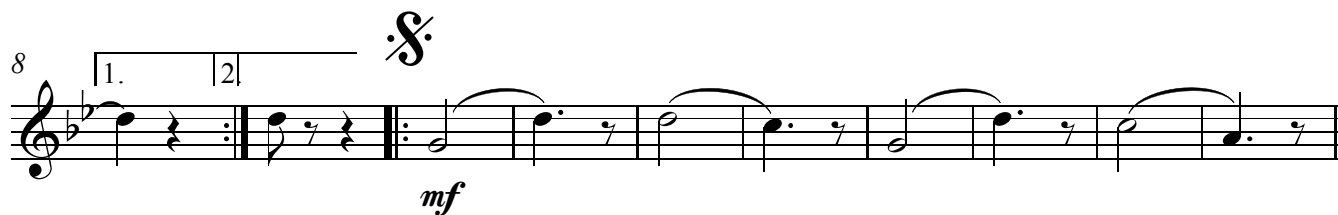


1st Clarinet in Bb

Arr: Cap. Jacy

A CONQUISTA O PARAÍSO

Vangelis

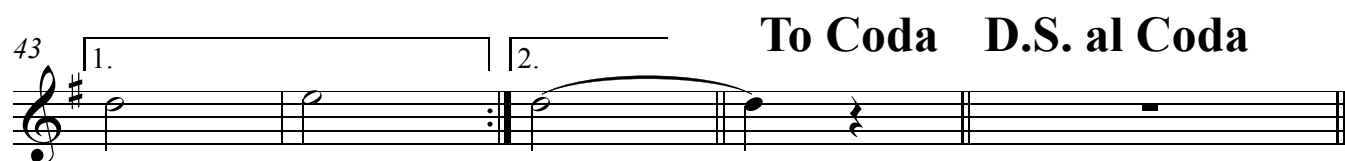
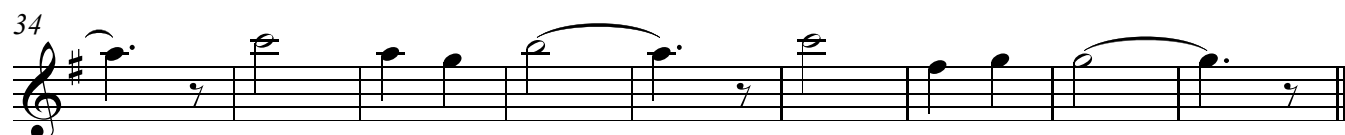
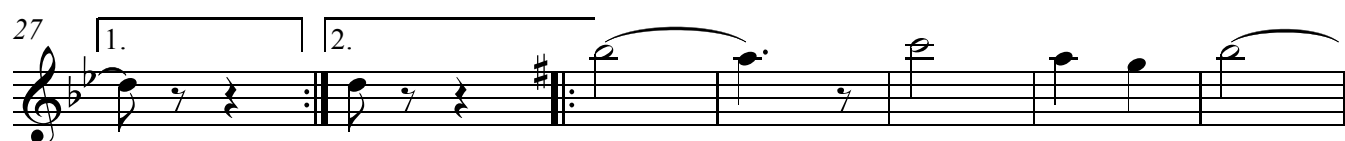


2nd Clarinet in B $\flat$

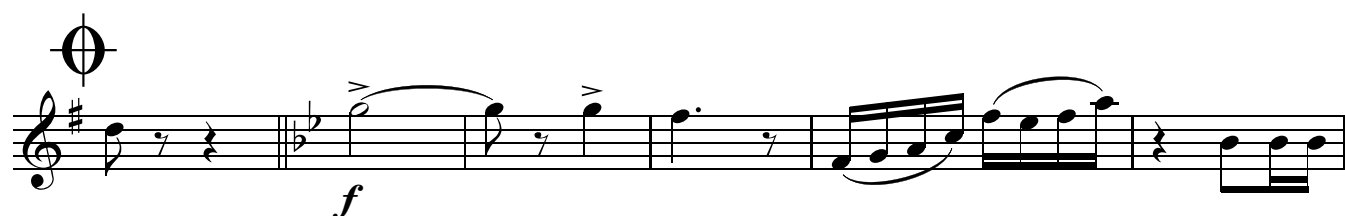
Arr: Cap. Jacy

A CONQUISTA O PARAÍSO

Vangelis



To Coda D.S. al Coda

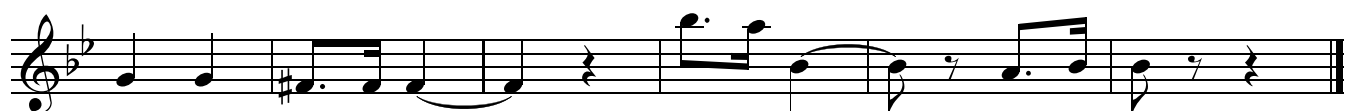
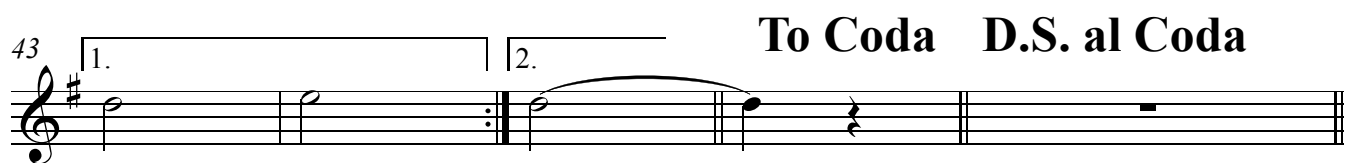
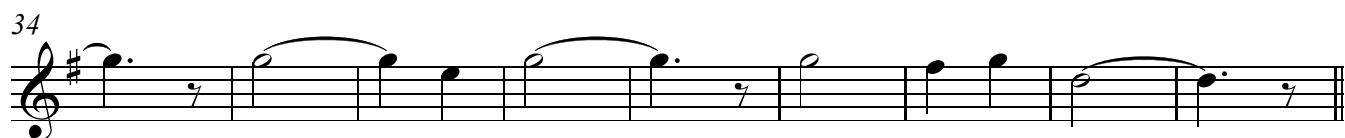
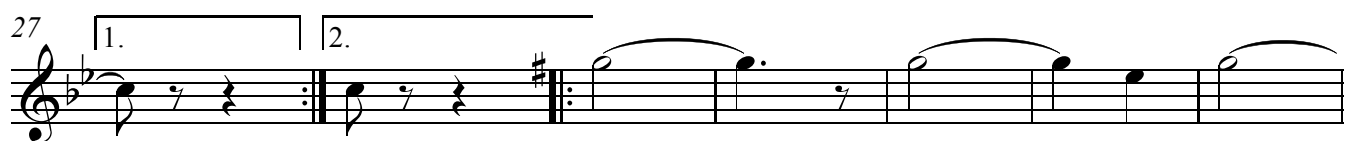


3rd Clarinet in B $\flat$

Arr: Cap. Jacy

A CONQUISTA O PARAÍSO

Vangelis

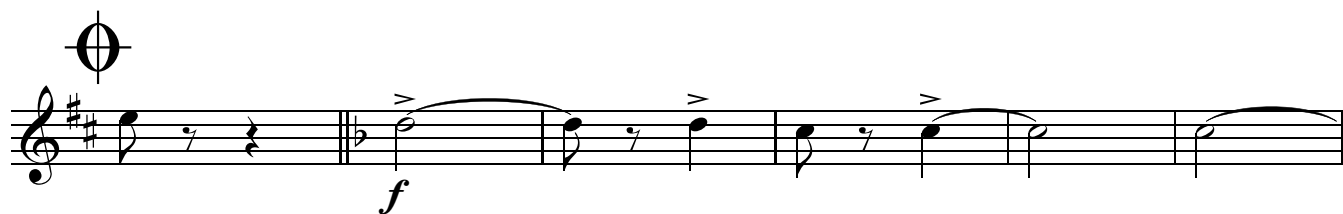
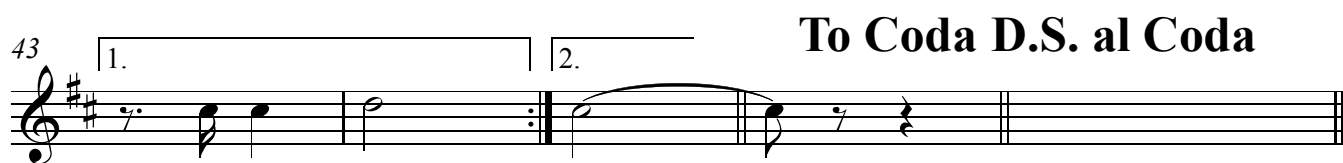


Alto Saxophone

Arr: Cap. Jacy

A CONQUISTA O PARAÍSO

Vangelis

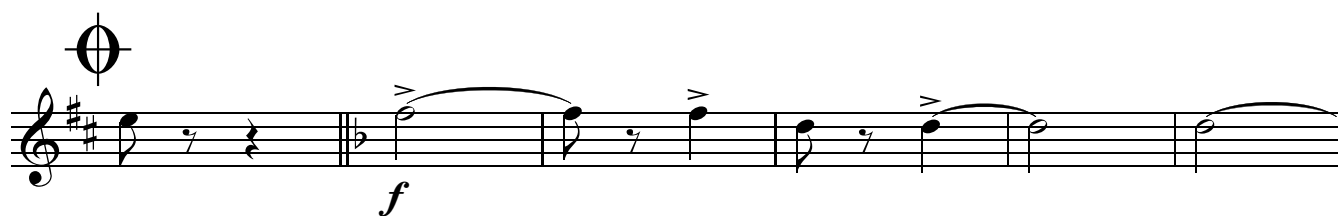
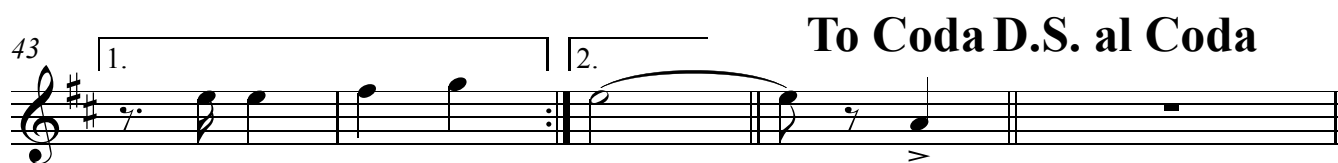
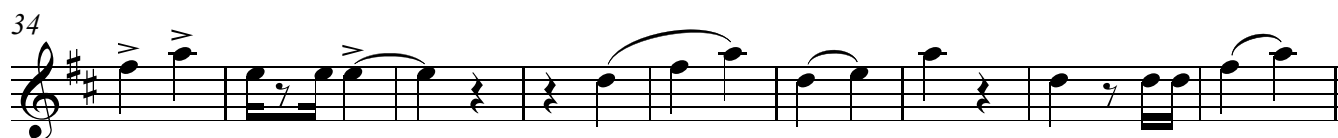
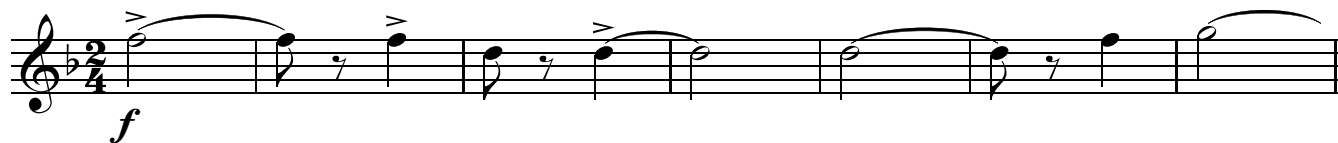


Alto Saxophone

Arr: Cap. Jacy

A CONQUISTA O PARAÍSO

Vangelis

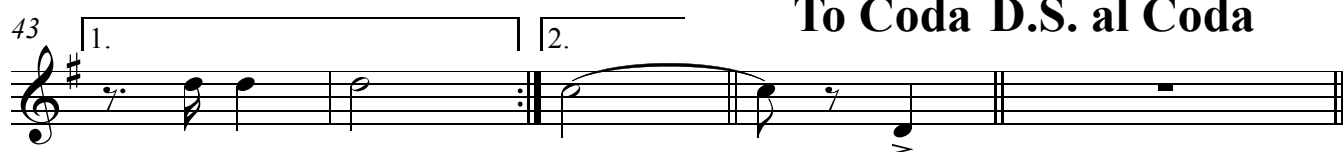
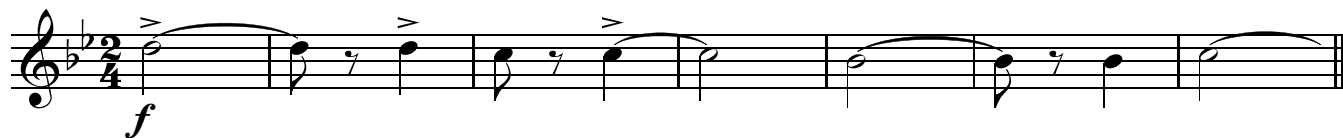


Tenor Saxophone

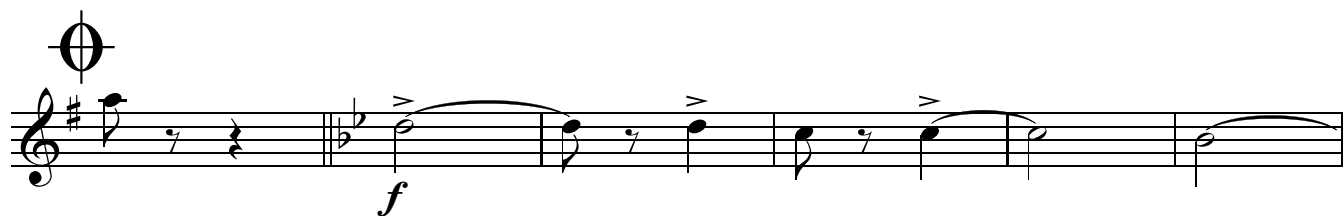
Arr: Cap. Jacy

A CONQUISTA O PARAÍSO

Vangelis



To Coda D.S. al Coda

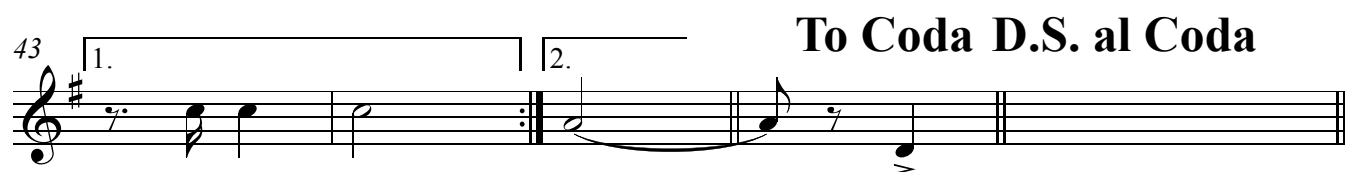
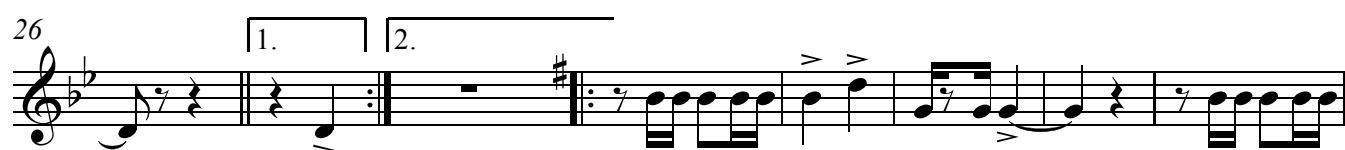


II Tenor Saxophone

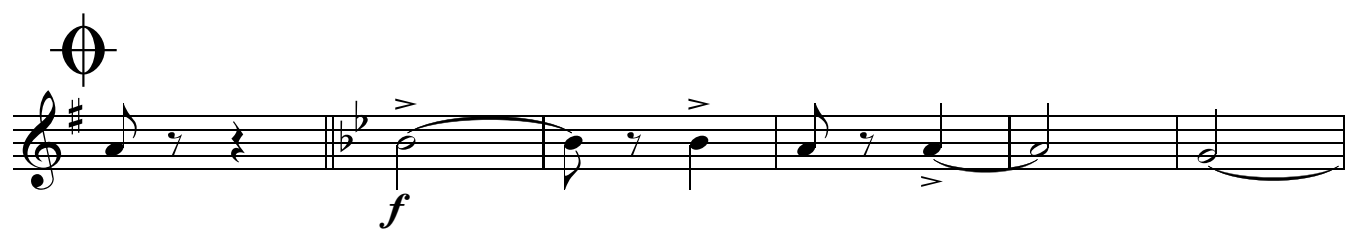
Arr: Cap. Jacy

A CONQUISTA O PARAÍSO

Vangelis



To Coda D.S. al Coda

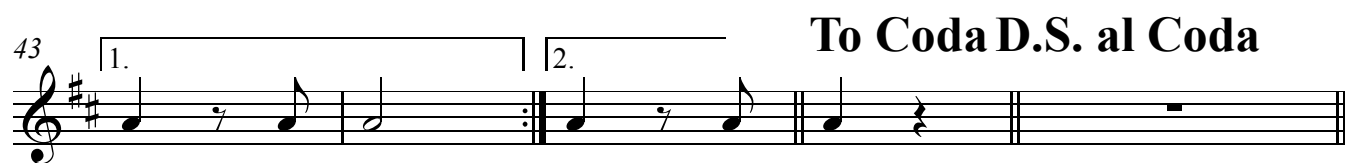
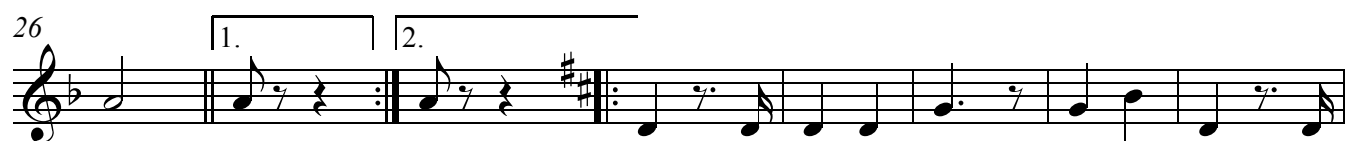
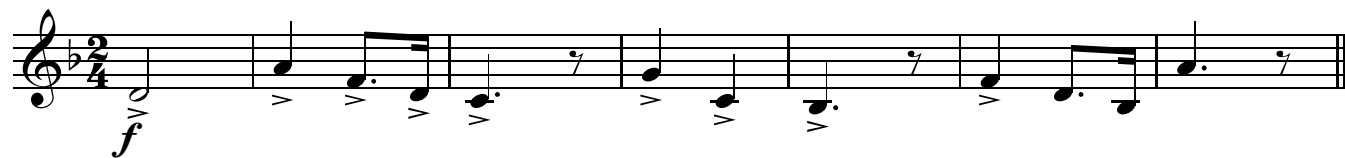


Baritone Saxophone

Arr: Cap. Jacy

A CONQUISTA O PARAÍSO

Vangelis



1st Trumpet in B♭

Arr: Cap. Jacy

A CONQUISTA O PARAÍSO

Vangelis

First staff of music, starting with a treble clef, key signature of B♭, and 2/4 time signature. The music begins with a forte (*f*) dynamic and features eighth notes with accents.

Second staff of music, starting at measure 8. It includes first and second endings, a repeat sign, and measures marked 8 and 6. The music concludes with a forte (*f*) dynamic.

Third staff of music, starting at measure 27. It includes first and second endings and concludes with a key signature change to B major.

Fourth staff of music, starting at measure 34. It continues the melody in B major with various note values and rests.

Fifth staff of music, starting at measure 43. It includes first and second endings and the instruction "To Coda D.S. al Coda".

Sixth staff of music, starting with a Coda symbol (a circle with a cross). It begins with a forte (*f*) dynamic and features eighth notes with accents.

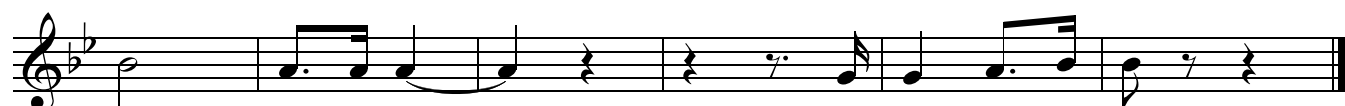
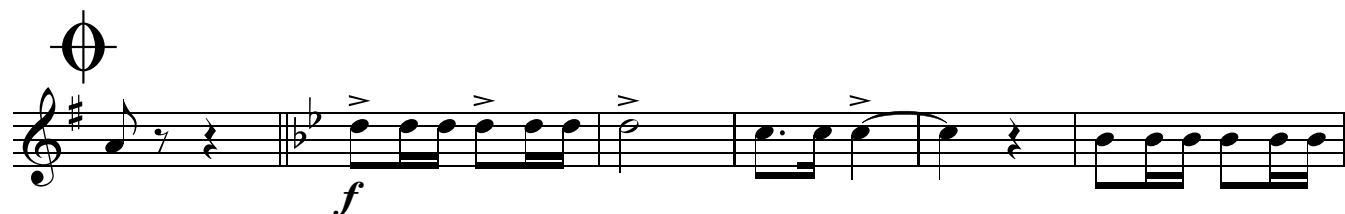
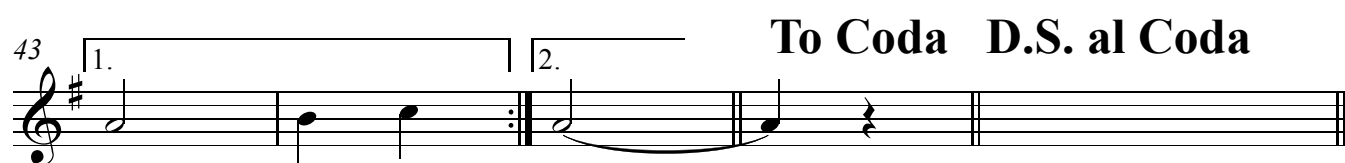
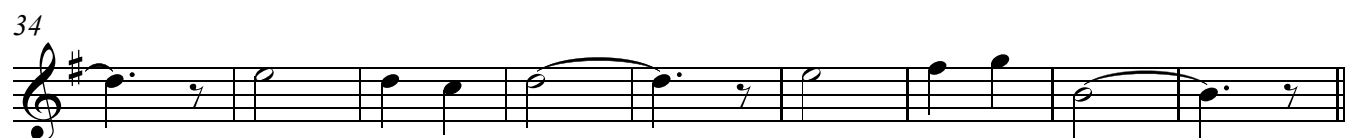
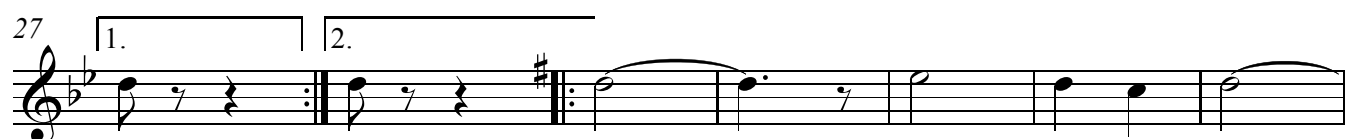
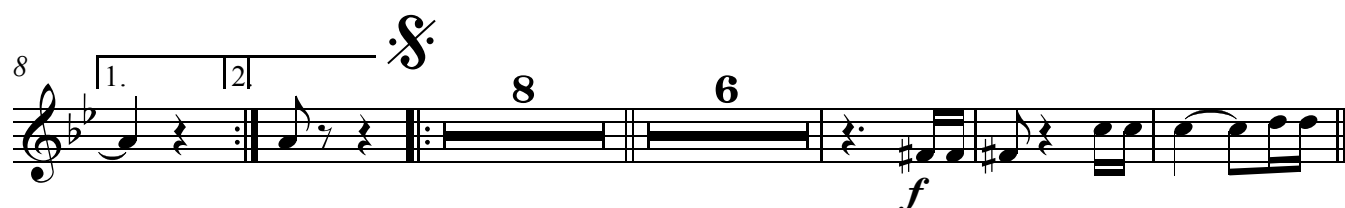
Seventh staff of music, continuing the melody with various note values and rests.

2nd Trumpet in Bb

Arr: Cap. Jacy

A CONQUISTA O PARAÍSO

Vangelis

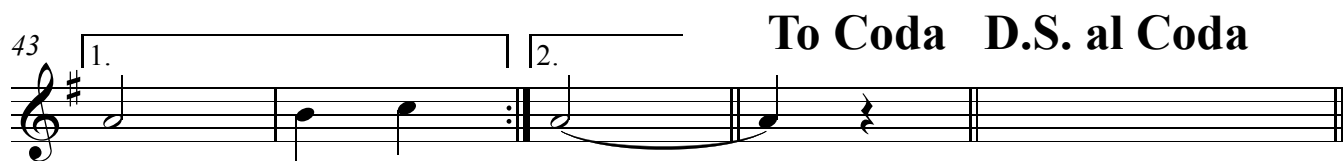
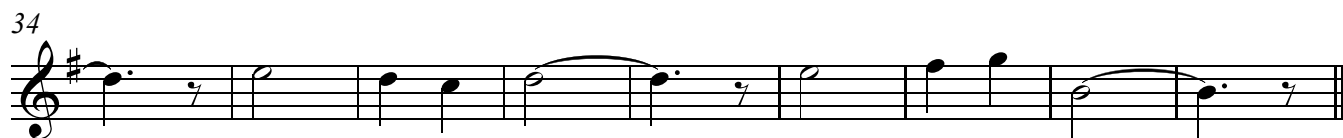
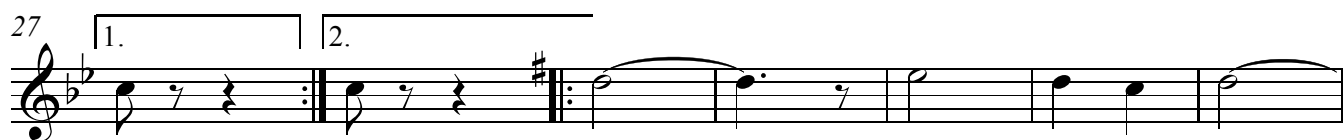
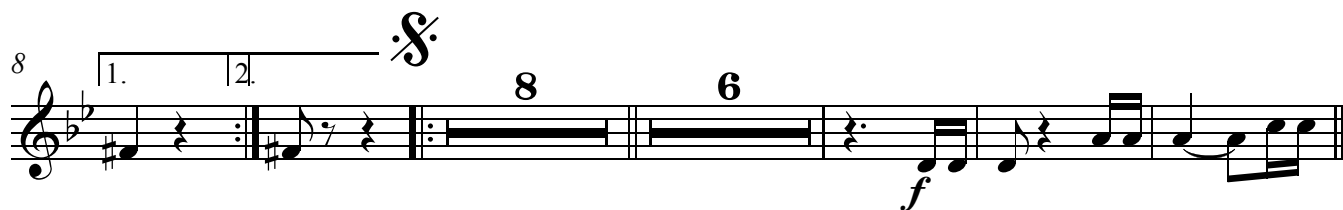


3rd Trumpet in B $\flat$

Arr: Cap. Jacy

A CONQUISTA O PARAÍSO

Vangelis



1st Tenor Trombone

Arr: Cap. Jacy

A CONQUISTA O PARAÍSO

Vangelis

First staff of music, starting with a **f** dynamic marking.

Second staff of music, starting at measure 8, with first and second endings, and a **mf** dynamic marking.

Third staff of music, starting at measure 17.

Fourth staff of music, starting at measure 26, with first and second endings.

Fifth staff of music, starting at measure 33, featuring a triplet.

Sixth staff of music, starting at measure 43, with first and second endings, and the text **To Coda**.

D.S. al Coda

Seventh staff of music, starting at measure 47, with a **f** dynamic marking.

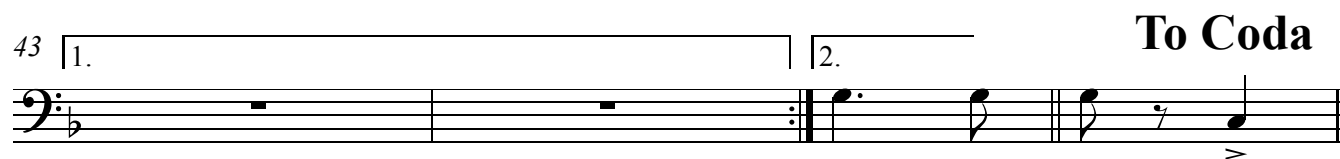
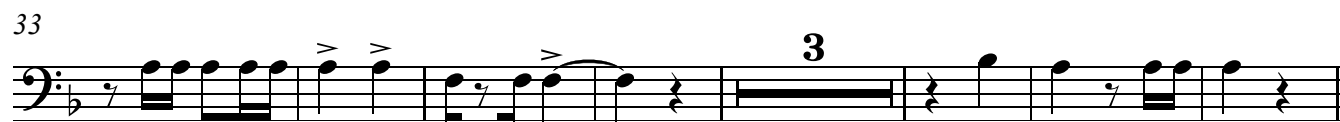
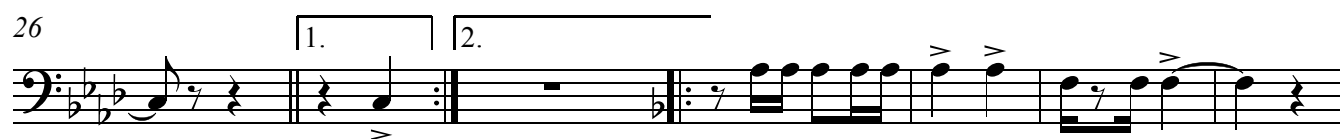
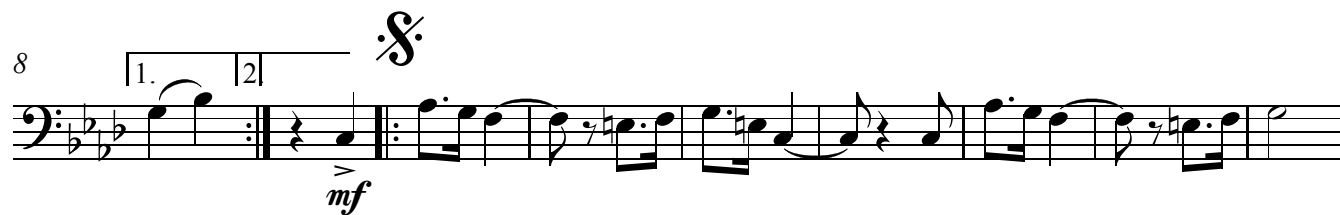
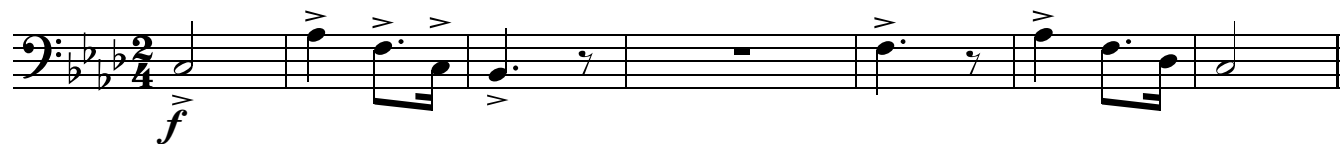
Eighth staff of music, continuing the piece.

2nd Tenor Trombone

Arr: Cap. Jacy

A CONQUISTA O PARAÍSO

Vangelis



D.S. al Coda 

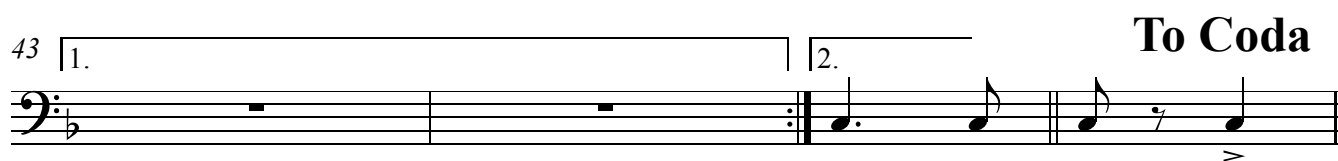
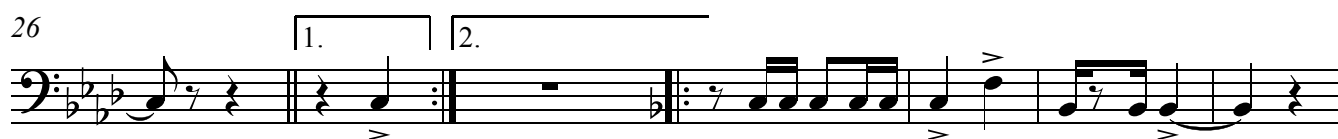
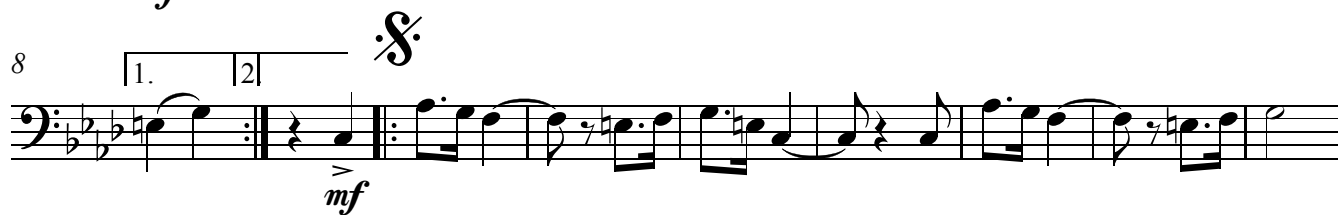
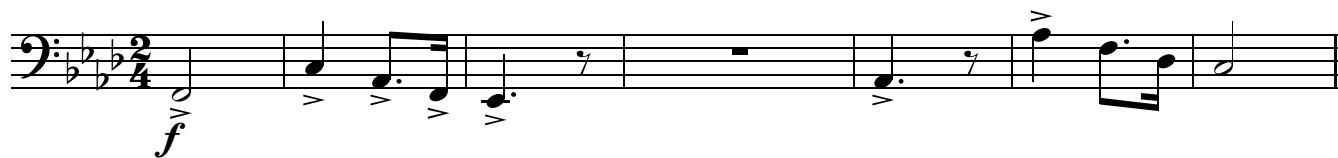


3rd Tenor Trombone

Arr: Cap. Jacy

A CONQUISTA O PARAÍSO

Vangelis



D.S. al Coda 



Sousaphone in B♭

Arr: Cap. Jacy

A CONQUISTA O PARAÍSO

Vangelis

